MARISSA SHELL

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EDUCATION

University of Kansas, MFA: *fibers, textiles, and sculpture*
State University of New York, Purchase College, BFA: *painting*
Fashion Institute of Technology: SUNY, New York, NY, Vocational Training: *sewing, weaving, and CAD for textiles*

RELEVANT EXPERIENCE

2018 – Current
NORTHWEST MISSOURI STATE UNIVERSITY, Maryville, MO
 Adjunct Professor (classes taught: *Fibers • Introduction to Design • Art Appreciation • Drawing*)
- Consistently improving, reworking and keeping syllabi, lectures, demonstrations and class materials contemporary per semester
- Active in evaluating advanced and capstone students, respectively for continuation within program and development of senior theses
- Contributing to faculty meetings in order to discuss and resolve departmental anomalies and curriculum discrepancies
- Curated selected shows for departmental visiting artist lecture/exhibition series whose attendance is required for graduation

2020-Current (Contractor)
SANDLOT GOODS, Kansas City, MO
 Seamstress
- Sewing masks for high volume demand
- Troubleshooting machinery issues

2019 (Summer)
KANSAS CITY COSTUME, Kansas City, MO
 Seamstress
- Constructed custom made garments for high end, professional theater production packages
- Successfully worked with fellow seamstresses to improve and ensure best quality of production for specific garments
- Altered and fit existing costumes from professional rental packages to fit various cast members for live theatrical performances

2018 (Summer)
WOMEN'S SPIRIT, Kansas City, MO
 Junior Seamstress
- Cut and prepared fabrics for industrial construction
- Produced garments in batches for mass production
- Ensured highest quality and inventory control of garments constructed

2018 (Summer)
UNIVERSITY OF KANSAS: Department of Theater and Dance at Murphy Hall, Lawrence, KS
 Costume Shop Assistant Seamstress/Stagehand
- Fit, altered, and repaired various garments for cast members in theatrical productions
- Embellished and altered costumes with dyes, paints and trimming as needed at costume designers' request
- Required to accurately measure and cut fabric and material for costume and prop production

2017 (Summer)
JORDSEN SEWING STUDIO, Kansas City, KS
 Seamstress and Tailor Assistant
- Altered and fabricated garments and sewn products by hand and machine
- Transferred and drafted patterns for construction and replication of garments and sewn products
- Modified, fit and adjusted clothing for existing clients

ADDITIONAL EXPERIENCE

2016 – 2018
UNIVERSITY OF KANSAS, Lawrence, KS
 Wood Shop & Digital Lab and Laser Technician/Laser Cut Machine Operator
- Monitored wood shop, ensuring all safety rules and proper tool use were followed
- Facilitated students and faculty with preparation, construction and fabrication of sculptures and printmaking and etching surfaces
- Translated and prepared 2D imagery/drawings into Photoshop and Illustrator, ensuring proper file formatting for effects and specifications on laser cutters
- Troubleshooting within Photoshop, Illustrator, and laser cutting software, translating files to and from other various programs that were necessary for applicable uses

2016 - 2018
UNIVERSITY OF KANSAS, Lawrence, KS
 Graduate Instructor of Record/Graduate Teaching Assistant (classes taught: *Fabric Dyeing and Resist Processes • Screen Print for Textiles*)
- Consistently updated and reworked syllabi and demonstrations keeping class material contemporary and relevant per semester
- Organized and prepared dyes, alginate thickeners, silk screens and digital files for student demonstrations prior to class
- Regularly maintained dye and silkscreen studios in fibers department, ensuring classrooms were fully stocked with necessary materials required for semester

SKILLS
- Exceptionally attentive to meticulous detail and craftsmanship
- Proficient on a variety of industrial and home sewing machines and looms and with various wood working machinery, saws, and handheld power tools
- Able to engage in innovative teaching methods, accommodating various learning styles
- Fluent using Adobe Photoshop, Adobe Illustrator, Adobe InDesign, and Microsoft Office
- Efficient using Epilogue laser cutting technology and Wacom drawing tablets